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Bullying in the iraqi novel “Unless Touched by Fire” by Abdul Khaliq Al-Rikabi

Bullying en la novela iraquí “A menos que sea tocado por el fuego” de Abdul Khaliq Al-Rikabi

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ABSTRACT

In this study, texts from within the novel were monitored and processed according to the requirements of the curriculum used. The research aims to shed light on a social phenomenon that is reduced by language through verbal psychology and its implications within the narrative text of the novel and to show the ugliness of bullying in all its forms. Creating an idea through bullying literary models to condemn this act through a pattern of action that aesthetically affects the recipient and then behaves in society.

Keywords: Bullying, iraqi novel, verbal psychology, Unless touched by fire.

RESUMEN

En este estudio se monitorearon los textos de la novela y se procesaron de acuerdo con los requisitos del currículo utilizado en ella. La investigación tiene como objetivo arrojar luz sobre un fenómeno social que se reduce por el lenguaje a través de la psicología verbal y sus implicaciones dentro del texto narrativo de la novela y mostrar la fealdad del bullying en todas sus formas. Crear una idea a través de modelos literarios intimidantes para condenar este acto mediante un patrón de acción que afecte estéticamente al receptor y luego se comporte en sociedad.

Palabras clave: Bullying, novela iraquí, psicología verbal, A menos que sea tocada por el fuego.

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INTRODUCTION

The research aims to shed light on a social phenomenon that is reduced by language through verbal psychology and its implications within the narrative text of the novel and to show the ugliness of bullying in all its forms. The lack of a safe distance between the intellectual clarity and the tendency found in the Iraqi novel is the main focus on this investigation. The research addresses the phenomenon of bullying according to creative fantasies incorporated in real life.

Bullying is a phenomenon that is not new in the field of psychological studies, as it is a form of abuse. Or, it is the inequality in power between two or more people, or between one group and another. Bullying is not limited to a class or a place without another, but rather extends to any place where humans share, such as school, university, workplaces, and homes, it may happen from the boss or a colleague, and sometimes by the husband over his wife or the father against his son, or the brother against his brother, or by the countries bullying their people by imposing repressive restrictions and practices (political bullying).

The issue of aggression has occupied man since the dawn of history, and it has been a topic of concern to clerics, philosophers, biologists, anthropologists, psychologists, sociologists, and politicians, and we rarely find a philosopher or scientist in various fields who are not concerned with the issue of aggression (Bamishigbin Jr et al.: 2019, pp. 106-119).

Some researchers refer to aggressive behavior as the instinct and the result of the biological characteristics of the individual, that is: that aggression and violence in a person includes an instinctive system and that it transgresses to satisfy its innate need; to own and defend its properties, and maybe linked to individual deficiencies inherent in the biological composition of the individual embodied in psychological, physical, and mental disorders that explode in the form of aggressive, anti-social behavior, manifested in various forms of deviations (Al-Rikabi: 2016).

The bullies may feel insecure or lose their self-confidence, as well as not satisfying instinctive and behavioral needs; therefore, bullies feel the need to control and exert force over others. Among the researchers who see depression, personality strike, rapid anger, addiction to aggressive behaviors, misunderstanding others, anxiety, and imitation sometimes as a form of bullying (Shawar & Shiffman: 2017, pp. 119-124).

As for (Harriman), he believes that aggressive behavior and bullying is one that is compensated for continuous frustration and that the size of aggression or bullying is proportional to the size of frustration, the more frustrated an individual becomes his aggression or bullying rises.

Also (Dollar) indicated that the response to bullying or hostility undertaken by the individual against the source of his frustration is tantamount to emptying his psychological energy, as aggressive behavior in frustrating situations is an effective way to overcome the obstacle, although ((Dollard)) and his colleagues believe that aggression or Bullying is innate, but they see that it only occurs within the framework of certain environmental conditions. As for the results of bullying, it may continue as a behavioral imperative that affects the bully and the person surrounding him to the stage of old age. And it has negative repercussions on society as well (Espelage et al.: 2019, pp. 98-110).

METHODOLOGY

Research Methodology

An analytical method that raises the balance between theory and practice.

Questions answered by the research

Keeping pace with the mechanisms of bullying in the novel ((unless touched by fire)) and we claim that we are the first to penetrate and homogeneity and applied this term in the field of narratives in an attempt to answer the manifestations of bullying as a social disease and a preview of that in the narrative achievement to show an image of community stability or not.

Research tools Description and analysis in light of the semantic method data.

How to analyze the results: a study of the theoretical dimension of the term bullying and the possibility of applying this to the novel in an attempt to link what is psychological with what is a written response, that is, the idea arises from the term paper to the surface of the plate according to in-depth visions examining verbal emotions to form a form of enlightening through the word that was transmitted Within the context and methods of being affected by the bully after responding and hearing the bully. We monitor the texts from within the novel and process them according to the requirements of the curriculum used on it.

RESULTS

The novel "Unless touched by fire" presented to Abd Al-Khaliq Al-Rikabi (Al-Rikabi: 2016) a social and psychological issue through ("bullying") the man and its effect on the bully on them, and this bullying took on clear dimensions that are placed behind the walls of the house, sometimes to cast a shadow on the family, and at other times it takes A coded dimension that disappears around the assumptions of the semiotic approach so that it blends through nomenclature indicating periods and places that were colonized, and all this shows the fragmentation of the bullying dimension (Zubaidi: 1993, p. 357).

Those who read the novel "(unless touched by fire)" find bullying in its physical and verbal form, as a dominant theme in the narrative space of the novel. Bullying was evident in the father's control of the family and the hierarchical relationship that organizes its members, based on age and gender, and perhaps the cognitive achievement of family members as In which the communication between the son and the father is made vertically and not horizontally, so the communication from top to bottom is taken as a matter of orders, notification, directing instructions, indoctrination, and prevention, while from the bottom up it takes the character of Esperance, listening, obedience and compassion.

The father does not appear at any site except with many pictures with him Rejection and servitude... It represents in our consciousness cruelty, roughness, and violence, even if that is not correct, in contrast to the mother and his presence, which is often associated with sympathy and affection .., ((The father is a symbol of patriarchal culture, which is the culture that monitors its children and confiscates their ideas and freedoms) (Bamishigbin Jr et al.: 2019, pp. 106-119). Because his breaks and surgeries often do not show him to his children, as he was brought up on certain values of masculinity, and Nadim personified the image of the bullied son, the narrator says:

"One day, taken from reading one of the tales of One Thousand and One Nights, he spooked over his father's voice, echoing over his head:

Did I not forbid you from this angle?

He jumped from the carpet he was seated on and that part of a thousand and one nights in his hand.

- Never close the book ... Let me see what made you not feel my being when I entered so much that it took you to read it! "(Zubaidi: 1993, p. 357).

His father cautioned, before the book was kidnapped, to read the page that Nadim was afflicted with at the moment of his entry, leaving him to contemplate him, blowing the heart while he was in full elegance: where the cowl - the last symbol of his belonging to the Ottoman dynasty - raised his shaven head, while his stumping head His dark darkness, and his shoes, which were made by Saraj Baghdadi, became famous for making shoes for the notables, and his famous whip, which rarely escaped from his peasants from the taste of his strokes, is stable under his armpits (Al-Fayez: 2017).

" The father shouted without raising his eyes from the book. He went on to continue reading, not caring about the torment of Nadim, who kept meditating, the heartbeat, and the flushed face was decorated with a beard with a gray line, and there was a vein in his temple that beats frighteningly....

- So, then, are these books unique to me when I leave the house!

The father yelled, and he grabbed the whip from his handle, and put it in his chest, at the other end.

- You read the most absurd things about nausea, replacing your love for being alone and being confused, and your inability to speak to others as required by custom and origins ... only now.. yes now, I discovered the secret of your wasting and pallor of your face, and your level of lessons is all but low in art; Since I was still playing with mud: you spend hours messing around, and then one of the meals grows, and you missed washing your hands ... Now I discovered all these things, you left-handed idiot silence ... (Shawar & Shiffman: 2017, pp. 119-124).

And while he was speaking, he continued to shrink him in the chest with the tip of his whip, with every word he uttered, and he determined, as he seemed to him, to continue to torture him without his mother screaming; So he turned around towards it and his voice increased louder: - Go ahead, Alawiya, and see for yourself what your son is reading in my absence of obscenity. Look... Is it possible that my upbringing with him went to waste?

" However, he turned his anger towards his mother:

- But he is not to blame for his descent into this gendarmerie, never alone is to blame for that, but, you... Yes, you are; You had to stop him alone since I became aware of how much he was attached to you: he only slept at night with your participation in your bed... that bed you had to spread it every morning in the sun and there was a spot of urine in the middle!

- And I, in turn, contributed to your corruption when you were defeated in front of your stubbornness, and I confessed to my failure to teach you how to use your right hand, such as the creation of God; She remained left-handed: accelerate to pick up the pen in Shamalek while you are still in first grade. Rather, it has come to you that you have been discontinued from going to school for a full school year, and the reason? Because when you skipped the middle to the first intermediate grade, you had to wear pants instead of clinging to your damned shower. Go crazy and start counting like a mad dog, refusing to wear pants in any way!

This is how his father continued, without mercy, to scare him (Espelage et al.: 2019, pp. 98-110).

The text shows a clear and clear picture of the father's bullying towards the son, as the father deliberately embarrassed the son, intimidated him, and diminished his value and demeanor of his image, after he seized him as he read books he considered prohibited from his likes, such as "A Thousand and One Nights") and other books dealing with sex and sexual practices And they contain explicit and pornographic expressions, in front of his mother, who included him with bullying, bashing, and reprimand for his excessive significance to him and his attachment to it" (Berge et al.: 2018, pp. 299-308).

We discern from this ideological reference that the father says to his son Nadim, warning him of communism and the Communists: ((They work until they strip me - I am your father - not only from my fields, my gals, my mill, my house, but even from this knife and fork that are in my hands ... because I am a feudal lord, And so they are supposed to strip you of everything everything, even from this dishdasha.))

The father belongs - in his narrative present - to a past generation, but he still celebrates all the legacies left by his grandparents, while the son (the narrative counterpart of the father) is represented by his adherence to the present that he wants to be prosperous by moving away from the ancient heritage with principles that do not correspond to the present that Son wants it (Krahé: 2020).

There is an intellectual and radical difference between their orientations, the father with what he stores of memories and inheritance, and the son with what he wants to obtain from his time is not from the time of the fathers and grandparents, the father adheres to his past, and the son announces the will and determination to adhere to his present, and this adherence - between the two - is a trend towards a future Each of them looks at how the narration runs.

For the novelist to deepen the position of the father - in harmony with his past and involved in it to the extent of the marrow - we find that he puts the narration on his own - occupying a wide narrative space in the narrative narration, and the vision of the son becomes reduced, besieged, and narrowed his role as a living being who has the right to defend a project/model and ignores it (Berge et al.: 2018, pp. 299-308).

The father's bullying ranges between verbal and physical bullying after a notebook falls into his hands without regretting the news of suicides, lunatics, and prostitutes directed to him and in the form of denial

questioning about the reason that prompted him to collect these abnormal things to defame people, reminding him of the scandal of his love for books full of everything He is indecent and joining the Communists, and justification for mentioning some of the names of prostitutes (Firdous and Hajar) without seeing or warning, other than his father caused by the pain that mentioning these names caused the pain (the father) sought to forget over many decades saying:

((Weren't you convinced by the scandal of your love of books full of obscene things, to contaminate after that my reputation for joining the Communists and those like that messenger Farid Imran, to prevail, this time, the pages of this notebook with the illusion that your sick imagination inspired you of the abominations? (Krahé: 2020)

Nadim did not understand, because of his confusion, what his father meant by his strange words; He kept looking at him when he was confused.

- Does it make sense for my son - I, Alexander Beck - to personally defame me?!

Nadim was stunned by these words, which he did not understand. He turned back, showing his mother a pleasing look, but she seemed more ignorant of what was going on (Halabi et al.: 2018, pp. 94-101).

" What is the justification for compiling these anomalies and underlining them between the two notebooks? Is the city vacated, which requires pride and joy, other than suicide, insane, and prostitute's news, as well as your nightmares? (Al-Fayez: 2017)

DISCUSSION

The justification that called on the son to compile these anomalies and underscore them in a notebook may be due to the arbitrariness caused by the father's bullying ((The father who continues to reprimand his son for his failure in his lessons, and uses all the harsh methods that hurt his feelings, or strike him at times, all these pressures all It will surely result in a negative feeling or action, such as the son's refusal of the school idea forever, or he may resort to leaving the house, drug use, or other negative behaviors that will lead to the destruction of his future)). There is a range of emotional and social effects that bullying causes on others, including ((finding difficulty in getting friendships, low self-esteem, and self, feeling angry, bitterness and weakness, impotence, frustration, and isolation, thinking about suicide; due to injury by writing, trying to drink alcohol and taking drugs" (Al-Rikabi: 2016).

The authority of the author appears important in its place when he chooses the names, so the name "Iskandar Beik" mentioned the attributes of strength and ferocity in which there is a clear assignment to "Alexander the Macedonian". Alawiya, which Iskandar Beck calls his wife to Arab nationalism, so the writer's reference to it has intended dimensions in referring to her historical and lexical reference.

As he exchanges his father, Nadim asks himself how his notebook fell into his hands.

Wow! How did his notebook fall into his hands?

Nadim asked himself as he looked at his father.

This text shows us the state of anxiety, fatigue, and tension experienced by the bully, revealing the depths of the soul and the thoughts and questions that go into it. ... most of it is interrupted by direct dialogue between the characters of the novel, so it exercises its external nature without the emergence of an internal crisis, and when the character is alienated ..., it enters into a conflict and an acute crisis that expresses its internal components, which he could not express in a direct dialogue, because such methodologies are an integral part of aspects Direct dialogue)).

Say! Silence will not help you (Horowitz: 2017).

- I do not ask you whether it is a notebook or not, but rather ask you about what prompted you to collect these abnormal things to defame people?!!

He hardened his saliva and turned towards his mother again before saying:

- These are things that happened ... and these people lived in the city ...

- And who told you otherwise?

His father roared and got out of his way. Throwing the notebook into his face:

((Roaring and roaring: The lion's voice from his chest and he heard roaring and roaring: shouting and angry)), and this meaning corresponds to the term bullying, which means ((bullying a person: tiger; anger and misfortune of his creation, became like an angry tiger" (Jaafar: 2010).

- But what is the motive for referring to the stories of prostitutes ...

What is the justification for mentioning some names without seeing or warning?

Nadim had no answer. Rather, he kept exchanging views with his father, thinking about the secret of these two mysterious women whose mention had raised his father in such an incomprehensible way!" (Halabi et al.: 2018, pp. 94-101)

At night, while they were having dinner, his father, in turn, touched on the issue of what happened to the deterioration of morals, that people no longer care about norms and traditions; otherwise, how is it correct to bury an exiled exile for belonging to a party that has nothing to do with Islam in a Muslim cemetery?) (Biroli: 2018, pp. 681-685). His mother objected to Shyly pointed out that the deceased's weirdness requires Muslims to embrace him, not reject him, and his father commented sarcastically as he carefully cut the flesh on his plate with a fork and knife:

If the husband deliberately responds to the wife with this hostile tone, it reveals a confusing relationship in a way that is between them, and in the text, there are narrative angles in which we discover the husband's behavioral and bullying features with the wife (Al-Rikabi: 2016). In a narrative clip, the wife recovers an old conversation that took place between her and her husband at the beginning of their marriage, in which she shows her bullying, saying:

(I waited two days; even if I was sure that your father had fully recovered, I explained to him my decision to return to my father's house and stay there for some time, so he gave me a frightening look, and he said:

The house that you are leaving you cannot go back to it with strength and honor whenever you want).

The text reveals the wife's attempt to contain the husband's bullying position, and help him to overcome the health crisis that afflicted him, and to stand by his side to regain his health, in return, the bullying husband followed the method of threats and intimidation if she went to her father's house even if it was for a specific period, the threat and the promise are a sign of Signs of marital bullying (Naem & Janoory: 2019).

CONCLUSION

Study the theoretical dimension of the term bullying and the possibility of applying this to the novel is an attempt to link what is psychological with what is a written response, that is, if the idea arises from the term paper to the surface of the plate according to in-depth visions examining verbal emotions to form a form of enlightenment through the word spread inside the context, and methods The bullied was affected after responding to and hearing the bully. Bullying is a phenomenon at present that has negative aspects in society. Literary creativity should highlight this phenomenon and explain its negative aspects well. The bully's character needs to discover herself in the mirror of literary creativity because she often does not feel it. The creative side should have a role in exposing the dark aspects of the characters that can achieve the integration of science.

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